



The Jewish

Gaily Forward

Tamuz + Av + Elul 5774 ■ July + August 2014

Our Joyful Sabbath

BY CANTOR SHARON BERNSTEIN

In May, we completed our long-term program, Shabbat Simcha. Shabbat Simcha—meaning “joyful Sabbath”—was designed to deepen and broaden our communal experience of Shabbat through a combination of praying, learning and lunch. Spearheaded, developed and run by Sha’ar Zahav’s Director of Children’s and Family Education Rebecca Weiner, and generously funded by a grant from the Legacy Heritage Foundation, each Shabbat Simcha began by bringing everyone together for a creative, experiential learning service. Then we each could choose from a variety of workshops to participate in. We ended with a communal meal.

This program, as intended, has truly left us with a legacy. The services which were developed for Shabbat Simcha, in collaboration with a wide range of our lay service leaders, have given us a treasure trove of programs for hands-on learning and understanding of prayer, including things like Rock Your Ruach, the Torah Marketplace, words and movements for the Amidah, and the Ladder of Praise. Most importantly, we established a new mindset for how one can look at and experience prayer that has extended into many other parts of our synagogue life.

The workshops which formed the core of the Shabbat Simcha program were taught by a combination of in-house teachers and staff, lay leaders and guest teachers, and covered a wide spectrum of subjects and interests. Rebecca said: “What was exciting is that there was such a complexity and breadth of teaching that happened at these Shabbat Simchas. We had the opportunity to bring in so many local teachers to explore topics that would not normally be experienced in our community. And we were able to delve into the wealth of knowledge that exists within Sha’ar Zahav. Parents, teachers, madrichim [teen teachers], youth, community members—everybody participated, bringing to the table their expertise on Jewish subjects.”

The workshops included using photography or collage to explore Jewish identity with Andrea Guerra, Jewish Healing with Rabbi Elliot Kukla, Yiddish songs with Gerry Tenny, the beginning of the Meditation Chavurah with Susan Lubeck and Ruth Schoenbach, theatrical midrash with Rabbi David Dunn Bauer, build-your-own-



klezmer band with Rabbi Dev Felder-Noily, Italian Jewish music with Francesco Spagnolo, a history of Sha’ar Zahav with Paul Cohen, workshops with Judy Appel from Our Family Coalition and Meredith Fentor of Collage, and writing your own Jewish script with Leslie Einhorn. Not to mention games of gaga.

Children’s Education Board member Jim Greenberg said, “It’s allowed our family to experience Shabbat with our community through many different mediums—prayer, art, insightful conversation, dance, meditation, learning history and of course....kibbitzing over a delicious meal.”

While this particular program has now ended, the new learning and programs we enjoyed and developed together as a community can and will continue to grow and evolve into new, exciting opportunities. Huge kudos and thanks to everyone who participated in and contributed to Shabbat Simcha, and particularly to Rebecca, whose insight, vision, hard work and planning made this rich program possible and who managed to stretch the program, originally funded for two years, for a full five years of learning and sweet Shabbat togetherness for us all.

Tikkun Middot project at Sha'ar Zahav



The "Big" Question

Can synagogues, through focused spiritual practice, positively impact their members' lifelong character development—their sense of fulfillment and happiness?

Change Happens

Our community will attempt to answer this question by participating in The Institute for Jewish Spirituality's Tikkun Middot project, a ten-month program to bring practices of mindfulness and Mussar to our synagogue activities.

The Institute for Jewish Spirituality Tikkun Middot project is made possible with the support of a grant from the John Templeton Foundation. This is the first time Templeton has made a grant to a Jewish institution. Their interests lie in answering the big questions at the intersection between science and religion. This three-year study of 28 Jewish communities from across the country will measure perceived development in moral character through mindfulness and Mussar [or *tikkun middot*] practice.

Mussar is a thousand-year-old spiritual practice that provides us with tools to address the causes of suffering and those seemingly intractable situations that we repeat again and again. Mussar shows us how to be alive to our highest spiritual potential and live fulfilling lives infused with happiness, trust and love. (Alan Morris, *Everyday Holiness*).

As a prelude to our involvement, Educator Rebecca Weiner, five lay leaders of our congregation and I travelled to Newark, NJ to attend a two-day intensive training in mindfulness practice and mussar by the Institute for Jewish Spirituality. Back home, our team has been meeting together as well as in *chevruta* (pairs) for study and practice. We are also preparing to launch and implement a parallel process for the community this fall. In fact, this is the "soft launch" leading up to the shofar blasts that Elul and the High Holy Days will provide for us to announce this program more widely.

By cultivating a *mindfulness practice* and giving *attention to middot* (spiritual/moral qualities), we will embark on a journey to:

- become more aware of and acknowledge negative behavioral patterns
- transform challenging situations into opportunities to strengthen our character
- respond in such situations with greater clarity, wisdom, and compassion

As a result of these practices, we hope to see an increase in our ability to—

- recognize situations in which we typically react negatively;
- respond to such situations by choosing to practice the *middot*; and,
- perceive our religious community as a support and model of positive moral character.

Please join us on this journey!

The Tikkun Middot project includes a ten-unit "*middah* of the month" curriculum featuring:

- Text study, *heshbon hanefesh* (personal reflection), *chevruta* study, small group process, exercises and a choice of joining one of the two tracks:
 - *Adult Track*—developed by Rabbi David Jaffe of Boston and taught by me.
 - *Family [parent/child track]*—developed by Miki You and team taught by Rebecca Weiner, parents Kim Haveson, LCSW and Ali Cannon, and me.
- Mussar Chavurah facilitated by Mark Pressler
- Yoga and Mussar
- And more!

Save the dates!

This approach to spiritual growth doesn't take much time, but it does take ongoing practice. Our process is based on the awareness that inner change occurs most effectively when focusing on and applying a single *middah*/spiritual trait for a specific period of time. Since we will be focusing on ten *middot*, our project will take place over a period of ten months.

You do not need to sign up for every ses- (continued on page 9)

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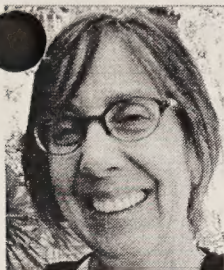
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Transition, Transition



THANKS TO Andrew Ramer, my first president's column has been completely turned on its proverbial head. My initial approach was to tell you what I see as next year's goals for Sha'ar Zahav. Even I was falling asleep writing it. I re-read a four-page note that Andrew sent to me and I was compelled to re-read three pages of notes that Joss Eldridge shared with the va'ad. All this re-reading has led me to what this is really about. Let me explain.

Sha'ar Zahav is not about me. It is not about whether I can be the caped hero flying in to rescue us (as if we needed a rescue). I can't tell you how often this single-handed "fix it" Laura has risen to the surface since I said yes to become the next president. One person, one president, cannot accomplish anything without you. What do you and I have to do to make our congregation shine?

The hard part has already been accomplished. Under Karen Schiller's leadership, our community developed a strategic plan. Thanks to our volunteers, the strategic plan is well underway. My goal in the next year is to keep it rolling. The portions of the plan that have been left wanting will get some needed attention. Additional attention means additional volunteers. Re-read the plan and let me know if there's something that interests you.

As you know, Rabbi Angel will be leaving in a year. Although I dislike change and really do not like goodbyes, this is an opportunity for us to say goodbye in a way that represents our values and our relationship with our rabbi. We have the time to express our gratitude and appreciation. Whatever we are going to do, we need your involvement. Let me know your ideas.

This next year will also be a time for us to evaluate. Many of you have generously volunteered to be on a Rabbi Search Committee. I appreciate each offer of time. I also understand the desire to quickly make a decision and take us out of any uncomfortable uncertainty. I don't like uncertainty any more than you do. Before we start any kind of search, however, we have to evaluate both what we need right now and anticipate

what we will need in the future. Many of you have expressed your ideas, and I can tell you that these ideas are varied, creative, sometimes contradictory and an indication of your commitment to Sha'ar Zahav. Somehow we have to take all these diverse ideas and mold them into a single, concrete plan. I'll start this process by organizing a new committee of members who will help us figure out our next steps.

Thank you for giving me the great honor of being your president. Many of you have said "let me know if you need anything." What do I need from you? Your thoughts, your time, your understanding and your volunteer spirit! Let's have more – more fun, more of you at va'ad meetings and services, more innovative services, more music, more of a glowing Sha'ar Zahav.

Contact me at llowesf@gmail.com.

It's Time to Renew Your Membership!

All current Sha'ar Zahav members should have received a membership renewal packet in the mail. Please fill out the renewal form and return it to the office as soon as possible in order to receive your High Holy Days tickets.

And, while you're filling out the membership form, don't forget to fill out the Avodah form to let us know how you would like to contribute your volunteer hours to Sha'ar Zahav.

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An Interview with Filmmaker Nancy Kates



BY ANN DANIELS

*Ann Daniels interviewed fellow CSZ member and award-winning filmmaker Nancy Kates about her new film, *Regarding Susan Sontag*, which will be screened this summer at the San Francisco Jewish Film Festival at the Castro Theater and other locations.*

AD: Why did you become a filmmaker?

NK: I started out after college as a print journalist, working first in New York and then Boston. At one point, I was involved in editing a very short video piece to accompany something I had written and got bitten by the film bug. That led me to the documentary program at Stanford, in 1991, and I've been at it ever since. (I started coming to CSZ while I was in grad school there).

AD: What drew you to Sontag?

NK: Shortly after she died, I got into an argument about whether or not Sontag had been a lesbian. Then I had an "aha" moment, that I had to make a film about her. I read many of her works when I was young. I didn't know she loved women back then; I didn't know I did, either! The film is

partly the middle-aged me looking back on the 20-year-old me, thinking about this iconic woman.

People are surprised by the extent of Sontag's same-sex relationships, but they were a major part of who she was, even without a lifetime primary relationship. Sontag wasn't interested in labels, though—she wouldn't want her ideas to be called lesbian ideas. But it was hard in Sontag's time and it's still difficult today for a woman or a lesbian to get published. I wanted to make a film to say "you cannot dismiss women and their ideas."

I'm a student of history, and I'm very interested in the 1960s. I've made other films about this time: *Brother Outside* about civil rights leader Bayard Rustin and *Their Own Vietnam*, about American women who served in that conflict. So this film was right up my alley.

AD: What do you want people to take away from this film?

NK: I want the film to be an immersive experience about Sontag's life and work. It includes abstract and poetic imagery and a beautiful score because Sontag was obsessed by beauty. We're in her head—trying to depict the subjective processes of thinking and writing. I didn't want the film to be an illustrated lecture.

AD: Did you try to aim the film at people who aren't familiar with Sontag?

NK: There are definitely "Sontag freaks" and I was constantly trying to balance their needs with those of people who know nothing about her. We probably leaned more toward the people who know very little. But film is more a medium of emotion than ideas, and this film is more about the ups and downs of Sontag's life than the minutiae of her ideas. People may see the film and then read her, or they may never read her, but the film will give them a direct experience of her. I'd really like to help people think about their own lives. Hopefully, learning about someone's life is like learning about life itself.

AD: Sontag says we're "kidnapped" by movies. Are we?

NK: Sontag wasn't great at empathy with other people, but she was great at empathy with people onscreen. She anticipated the world we live in: she understood the power of the image. She also embraced the fantasy world of movies, at least when they were artful. But we documentarians are little kidnappers, too. We guide you through the experience, as if we're in the seat next to you, holding your hand.

AD: What's next for you?

NK: I am working on several outreach projects for *Regarding Susan Sontag*: one for teen writers and another for medical professionals working with cancer patients. My joke is that my next film is about bunnies—something easier and cuter—but I'd love to be commissioned to make a movie!

Photo by Anna Kuperberg

Review of *Wrapped in the Flag of Israel: Mizrahi Single Mothers and Bureaucratic Torture*

BY ELLIOTT VOGEL

In her new book *Wrapped in the Flag of Israel: Mizrahi Single Mothers and Bureaucratic Torture*, Sha'ar Zahav member and Anthropology Professor Smadar Lavie writes about a time in Israeli history that is defined by the liberalizing economic policies of the Clinton era, which, coinciding with the Oslo peace accords led to Israel's greater importation of guest workers from foreign countries, the slashing of social welfare programs and greater privatization of various industries. She writes about this history and its aftermath not from the point of view of a detached academic studying the anthropology of remote tribes, but that of a vibrant witness, one who experienced these socioeconomic realities firsthand.

Born to an Ashkenazi, Lithuanian father and Mizrahi, Yemeni mother Lavie writes, "When Israelis look at me, they detect no trace of my blond-haired, green-eyed father. Inscribed into my phenotype are my Yemeni race marks—live-chocolate skin and dark brown eyes, wide eyelids, high cheekbones, ... short torso and Asian height." In Israel, the ethnic majority (50%) of the population are Mizrahim (Hebrew for "Easterners"), contrasted with 30% Ashkenazi Jews and 20% Palestinians. If one reads Lavie's story of her near 10-year unexpected stay within Israel's borders, this "marked phenotype" becomes very important.

Having studied and worked as a scholar and an associate professor in the UC system since 1979, Lavie is an anthropologist by trade. Before 1990, Lavie's work was centered on ethnographic research of the Bedouin peoples of the Sinai desert. Tenured and on the eve of becoming a full professor at UC Davis, Lavie was a respected scholar within her field. Although she had been researching and gathering data for ongoing anthropological studies concerning Israel and Palestine, her status within the UC system as a scholar and professor went largely unimpeded.

As Lavie writes in her book, all of this changed when she fled domestic abuse. To remove her son from the violence, she left the United States for Israel in 1999 to seek the solace of family. After a court battle which tested the Israeli Supreme Court's adherence to the Hague Convention on the Civil Aspects of International Child Abduction, Lavie was legally cleared of any wrongdoing and allowed to stay in the country with her son Shaheen.

However, because Israeli courts refused to grant a decision the question of whether she should be granted custody of her child within Israel, Lavie was trapped. Unable to leave the country with her son to return home to the San Francisco Bay



Area, Lavie had to resign her position teaching at UC Davis, and earned much less teaching at Beit Berl, a teachers' college for elementary and kindergarten-level education.

Because of her politics and as a Mizrahi female professor (there are only 37 in Israel currently), she was not granted a full-time position in accordance with her proven abilities and accomplish-

ments. Instead she had to augment her income with welfare checks. Lavie writes movingly of the mundaneness of the everyday experience of single mothers in Israel who are faced with an unflinching bureaucracy. "The mother...goes to her prospective employer. With her children. On the bus. She does the interview. G-d forbid if she misses it. If she does—no welfare. Never mind that the employer is certain to reject her for the position. Guest workers from Bulgaria, the Philippines, or Kerala have much lower employer costs."

This is the social struggle Lavie illustrates in her book: that of single women, mostly of color, who struggle against the tide of cuts to welfare programs, neoconservative economic policies, urban gentrification and racism. She writes of the Mizrahim's paradoxical support of the Likud party within Israel and rejection of the Labor party's overtures for peace. She quotes a Mizrahi woman named Sigal, saying, "The right doesn't talk peace. They're honest."

As Lavie herself writes, her book "refuses the contours of academic sentimentality that often come with book-length ethnographies. There are "No happy endings. Only jagged edges."

At a public reading of her new book on May 29, at Modern Times in San Francisco, Lavie led a small group through her haunting narrative. And this may be one of the central truths of Lavie's book: that for single mothers, especially women of color who live in present-day Israel, "haunting narratives" are merely rhetoric. A more banal but accurate depiction would be that this is an everyday experience of women fighting for their children against a system that has little regard for them or their family's well-being.

Lavie currently lives in the Bay Area and is a visiting fellow at the Center for Middle Eastern Studies at UC Berkeley.

Our Legacy Community My Quirky San Francisco Shul

BY LAURA LOWE

For those of you who don't know me, I love all things quirky. When I moved to San Francisco I was looking for a place where I fit in and I found it. I found my spiritual match at Congregation Sha'ar Zahav. Sha'ar Zahav was the only synagogue that kept me coming back for more. It felt right back then and has continued to feel like my spiritual home. Sha'ar Zahav has always been my quirky San Francisco shul.

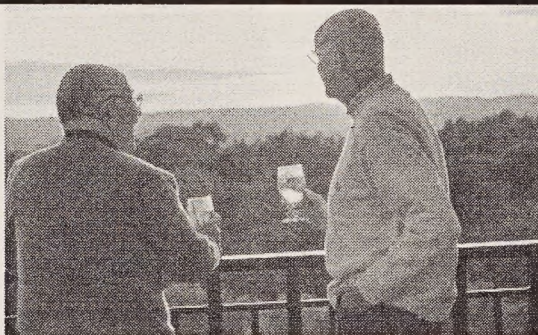
Back in the early days I did not pay the minimal dues. It never occurred to me that I should actually pay for Sha'ar Zahav. I thought that Sha'ar Zahav should just be there for me. Fortunately, my perception was challenged when I heard Mike Rankin's pushke pitch at High Holy Days. It is because of Mike Rankin that I joined Sha'ar Zahav and it is because of Mike Rankin that I included Sha'ar Zahav in my will.



For those of you who never had the opportunity to meet Mike, I can tell you that he was very persuasive. I came to that service with the assumption that Sha'ar Zahav would have High Holy Day services and would have an extra seat for me. Mike Rankin challenged my assumptions. Mike's message: how dare I assume that Congregation Sha'ar Zahav would continue to be there for me if I didn't contribute to the daily running of the synagogue? Mike talked about the costs of keeping the doors open, from the rabbi's salary to the printing of the announcements that I was holding. Although others may remember the pitch differently, the impact on me was significant. I joined right away.

How dare I assume that Sha'ar Zahav would be there next year and for many years to come? I contribute through membership and fundraising campaigns and when I wrote my will I added a bequest for Sha'ar Zahav. I like to think that once I'm gone, Sha'ar Zahav will still exist, for the young quirky people who walk through our doors looking for a spiritual home.

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Cheese Soufflé That Ain't

Jerry Rosenstein has been a CSZ member for as long as I can remember!

Born in Benzheim, Germany in 1927, Jerry survived the concentration camps and has spoken extensively to many groups on his experiences during the Holocaust. He has opened his home to members of the Journey to Judaism class to speak about his and his parents' survival.

Jerry has brought his many business and financial skills to our congregation over the years – and now here is one of his recipes from his wide repertoire of culinary treats.

— Irene Ogus

32 BREAKFASTS

CHEESE SOUFFLE THAT AIN'T

Afraid to try a souffle? Don't be. This one is guaranteed not to collapse. A former neighbor of mine with three teen-age kids invented this recipe when both time and income started running short. Serve it with a green salad.

12 slices sourdough bread, sliced 1 inch thick
1/4 pound butter
2 teaspoons garlic powder, garlic salt or granulated garlic
10 ounces grated Swiss and/or cheddar cheese
6 eggs, beaten
1/4 to 1/2 teaspoon dry mustard
1/4 to 1/2 teaspoon fine herbs
1/2 to 1 teaspoon Worcestershire sauce
Salt and pepper to taste
2 1/2 to 3 cups milk

Serves 12 to 14

1 1/2 hours to prepare

Jerry Rosenstein

- Preheat the oven to 325 degrees.
- Butter the bread and season with garlic. Cut into cubes.
- Butter a large casserole or souffle dish. Start with bread and alternately layer with cheese, ending with cheese on top. Be careful not to fill the casserole more than three-quarters full.
- Mix together the eggs, seasonings and milk. Pour over the top; it should barely cover the top layer.
- Refrigerate overnight or a minimum of several hours.
- Allow the casserole to come to room temperature. If the top layer looks dry, push it down into the liquid or add more milk and egg mixture.
- Bake for one hour.

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Sponsor in honor or memory of a loved one or friend;

Flowers—\$130

Friday Oneg—\$180

Saturday Kiddush—\$36

Shared sponsorships are welcome

April 4-5

Oneg sponsored by Anne Bluethenthal *in memory of her father, Arthur Bluethenthal*

April 11-12

Flowers and oneg sponsored by Martin and Shelli Rawlings-Fein *in memory of LeRoy Matthew Fein, Shelli's father, on his 20th yahrzeit.*

Saturday kiddush sponsored by the friends and fans of Andrew Ramer.

April 25-26

FNL Pizza sponsored by Angie Dalfen and Liz Noteware *in honor of Ari's birthday*

May 2-3

Flowers and Saturday Kiddush sponsored by the Katz Family *in honor of Sophie's bat mitzvah.*

May 9-10

Oneg sponsored by Alice Harron *in memory of her father, Meyer Jacob Harron.*

May 16-17

Flowers and oneg sponsored by Ann Bauman and Kelly Thiemann *in honor of their 22nd wedding anniversary.*

Oneg co-sponsored by the families of the graduating high school seniors.

May 23-24

Flowers and oneg sponsored by Richard Meyerson *in memory of his father, Stanley Meyerson*

Tikkun Middot Project

(continued from page 2)

sion; however, the impact of mindfulness and Mussar will be maximized by participating in as many sessions as possible.

The rabbi's sessions are in the evenings, 7-8:30pm

Monday, July 28 – **Mussar for Beginners** (We're all beginners!)

Thursday, Sept. 4 – **Meditation and Mindfulness for Beginners**

Monday, Sept. 8 – **hitlamdut**, making what we learn deeply impact our lives

Monday, Oct. 13 – **behira**, discerning the critical decision points for our actions

Monday, Nov. 10 – **anavah**, humility

Monday, Dec. 15 – **savlanut**, patience

Monday, Jan. 12 – **hesed**, lovingkindness

January 23-24 Scholar-in-Residence Dr. Alan Morinis, leading teacher in Mussar, author of *Climbing Jacob's Ladder*, and *Everyday Holiness*

Monday, Feb. 23 – **kavod**, respect

Monday, March 16 – **shtika**, thoughtful speech

Monday, April 13 – **bitachon**, trust

Monday, May 18 – **emunah**, trustworthiness

Monday, June 15 – **seder**, orderliness and integration

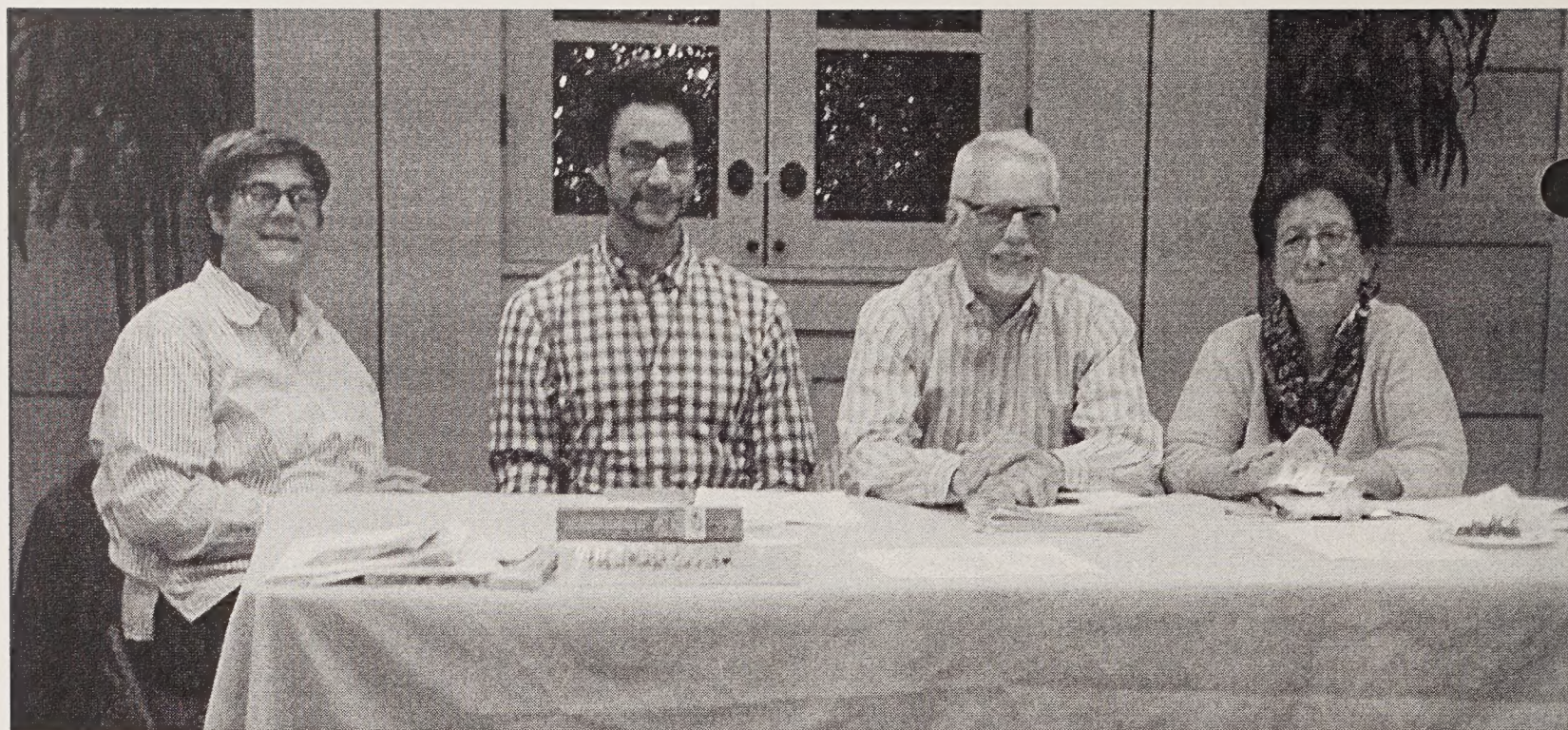
"Man is not created in his final wholeness. Man was created to actualize his wholeness."

Maharal of Prague, 15th century

Did You Get Married after the Supreme Court overturned Prop. 8?

If so, we want to know
so we can honor you
at a special service.

Please email regina@shaarzahav.org
with your names and wedding date.



Our 2014 Annual Meeting

BY PAUL COHEN

On Wednesday evening, May 21, President James Carlson called our annual meeting to order by announcing that a quorum was present. Cantor Sharon Bernstein provided an inspirational introduction to the official business of the evening. Minutes of our 2013 annual meeting presented by Recorder Barbra Cymrot were approved and accepted.

In addition to the written reports submitted, James spoke about the gift and challenges of being president of our congregation. He thanked the clergy, staff and dedicated lay leadership for their contributions of time, financial resources and wisdom.

Rabbi Camille Angel's report gave us the "life of a rabbi" in our community. She spoke of all of the various ways in which she is called upon to be teacher, pastor, counselor, liturgist, ritualist and spokesperson. The accomplishments of the past year follow the patterns of leadership that she has given us for the fourteen years since she began her tenure as our rabbi. She spoke of the bittersweet decision to leave us at the end of June, 2015.

Our treasurer Mark Pressler presented the annual budget for approval. He indicated we are entering a lean and fiscally challenging year, but with the continued support of our administrator Regina Wurst, he expects the numbers to be met for both income and expenses. Our membership figures show a decline, not dissimilar from that being experienced by many congregations as we begin moving out of the deep recession. Bringing a friend or colleague to join the congregation is one important way to help our financial picture.

Askarah, the remembrance of a departed member, is an addition to the Annual Meeting that Rabbi Angel introduced to us. This year, Tiela Chalmers, one of our past presidents, spoke of her dear friend, Bill Schlichter. We listened, learned and laughed as she told numerous stories of his years of involvement.

The election of our new officers and Va'ad members was announced. Each candidate was elected to office and the installation was announced for Friday, July 11. The new Va'ad officers are: Laura Lowe, president; Michael Chertok, Erika Katske and Beth Ross, vice presidents; Mark Pressler, treasurer; Ann Bauman, recorder. Patty Caplan, Tiela Chalmers, Alice Harron, Nancy Levin, Ron Lezell, Eve Meyer, Andrew Ramer, Martin Tannenbaum and Judith Wolfe are Va'ad members. James Carlson, of course, will be the Immediate Past President.

We ended as we usually do – with the linking of arms and the singing of Oseh Shalom.

**Join Us for the
Installation of
the New Va'ad**
on Friday, July 11, 7:30 pm

Mazel Tov to:

Sophie Katz on her bat mitzvah.

Chana Pines-Schwartz on her graduation from Midrasha in Berkeley.

Sha'ar Zahav past president Rabbi Robin Nafshi (née Leonard) and Cantor Shira Nafshi on the birth of their daughter Liba Ma-ayan Nafshi.

Sha'ar Zahav past president Eric Keitel and past recorder Aaron Cooper on the marriage of their son Shawn Cooper-Keitel to Mariel Ignacio.

Rabbi Camille Shira Angel who was selected to be one of fifteen American rabbis to represent the American Jewish World Service as a 2014-2015 Rabbinic Fellow.

Marshall Gold on receiving his Masters of Science in Nursing from UCSF

Our Condolences to: Member Yahrzeits

Ellen Press on the loss of her mother, Perle Press.

David Wasserman on the loss of his sister, Cathy Wasserman.

Laura Lowe on the loss of her step-sister, Pam Boone.

Marc Lipschutz on the loss of his mother, Renee Lipschutz.

Brad Post and Susan Leff on the loss of their aunt, Lana Gluck

William Goldstein on the loss of his brother, Elliot Goldstein

Gary Winter on the loss of his father, Harry Winter.

July

- 1 Rachel Mailman
- 4 Edwin Gabay
- 5 Matthew Rostoker
- 6 David Roy Custead
- 9 Alexander Louis Konski
- 17 Steven P. Berman
- 25 Seth Miller
- 30 Phillip Resnick

August

- 2 David H. Kotch
- 3 Hal Podgur
- 4 Jordan Berger
- 5 Ernie Weinstein
- 6 Jay Platt
- 7 Mark Landsberger
- 16 Peter Rosenfeld
- 18 Elliot Schneck
- 28 Jay Feinstein

New Members:

Donna Fein
Johannes Stahl


Charles Spiegel Law

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Rabbi Camille Shira Angel

Cantor Sharon Bernstein



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Congregation Sha'ar Zahav's High Holy Day Services



5775 High Holy Days with Congregation Sha'ar Zahav

Please join us again for the High Holy Days:

Wednesday, September 24

Thursday, September 25

Friday, September 26

Friday, October 3

Saturday, October 4

Erev Rosh Hashanah

Rosh Hashanah

Rosh Hashanah, 2nd day (@ CSZ)

Erev Yom Kippur, Kol Nidre

Yom Kippur

Services will again be held at
San Francisco Scottish Rite Masonic Center
2850 19th Avenue (at Sloat)
San Francisco, CA 94132